

0. Overture

W S Gilbert

Arthur Sullivan

Andante ♩. = 52 poco rit A tempo ♩. = 72 B

16 **2** **18** **10**

Horn in F 1

Horn in F 2

47 **C** Clarinet Cadenza - ad lib. **D** Andante espressivo

Hn in F 1

Hn in F 2

65

E

Hn in F 1

Hn in F 2

f

f

3

3

Allegro giocoso $\text{♩} = 120$

Hn in F 1

Hn in F 2

74

4 8 8 8

F G H

102 **J** **K**

Hn in F 1 8 8

Hn in F 2 8 8

mf *dim.*

mf *dim.*

122 **L** **M**

Hn in F 1 12 4

Hn in F 2 12 4

mp

mp

142 **N**

Hn in F 1 *f*

Hn in F 2 *f*

4 4

146

Hn in F 1

Hn in F 2

4 4

150 **O**

Hn in F 1

Hn in F 2

155

Hn in F 1

Hn in F 2

163

Hn in F 1

Hn in F 2

Q

16

R

11

Fl. 1

192

Hn in F 1

Hn in F 2

S

ff

ff

4

4

197

Hn in F 1

Hn in F 2

4

4

203

Hn in F 1

Hn in F 2

T

210

U

15 **24**

Hn in F 1

Hn in F 2

252

V **15** **W**

Hn in F 1

Hn in F 2

mf

273

4 **4**

Hn in F 1

Hn in F 2

280

X

f **f**

Hn in F 1

Hn in F 2

285

4 **4**

Hn in F 1

Hn in F 2

289

Hn in F 1

Hn in F 2

294

Hn in F 1

Hn in F 2

299

Hn in F 1

Hn in F 2

Y ♩ = ♩. **L'istesso tempo**

305

Hn in F 1

mp

cresc.

Hn in F 2

mp

cresc.

311

Hn in F 1

Z Animato ♩ = 144

ff

Hn in F 2

ff

317

Hn in F 1

cresc.

Hn in F 2

cresc.

325

Piu vivo ♩ = 150

Hn in F 1

Hn in F 2

336

rit.

Tempo I

Hn in F 1

Hn in F 2

345

Hn in F 1

Hn in F 2

This musical score shows two staves for Horns in F major. The top staff, labeled 'Hn in F 1', begins at measure 345 with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with eighth and quarter notes, followed by a half note in the final measure. The bottom staff, labeled 'Hn in F 2', also starts at measure 345 with a treble clef and two sharps. It provides a harmonic accompaniment with eighth and quarter notes, ending with a half note. The two staves are connected by a brace on the left. The music concludes with a double bar line at the end of the seventh measure.

1. Tripping hither

W S Gilbert

Arthur Sullivan

Allegretto $\text{♩} = 90$

Horn in F 1

Horn in F 2

p *cresc.*

Hn in F 1

Hn in F 2

9

Hn in F 1

Hn in F 2

18

3

3

3

3

Hn in F 1

Hn in F 2

28

8

6

8

6

mf

mf

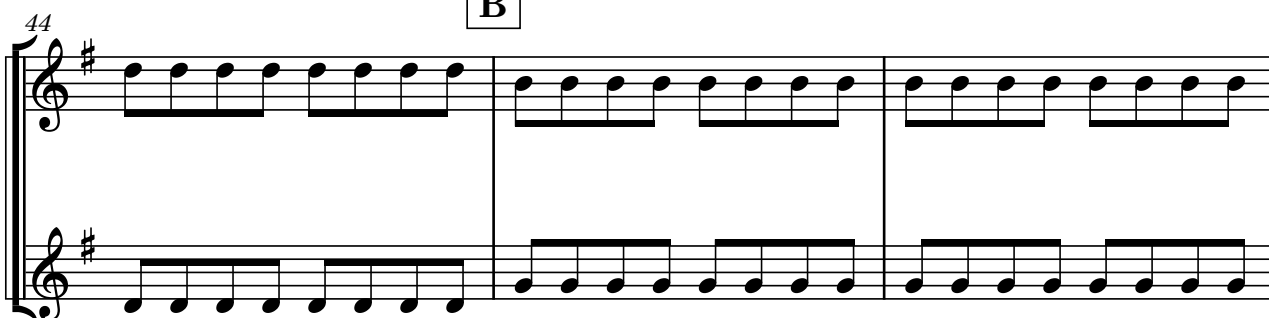
A

B

44

Hn in F 1

Hn in F 2



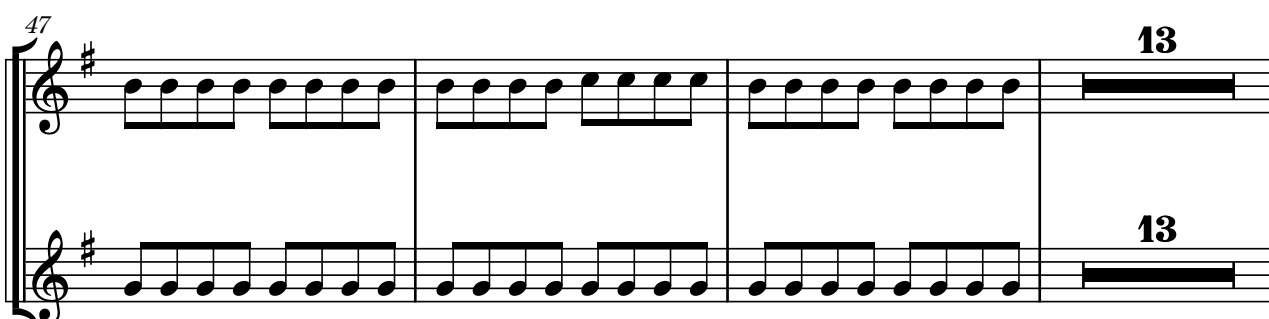
47

Hn in F 1

Hn in F 2

13

13



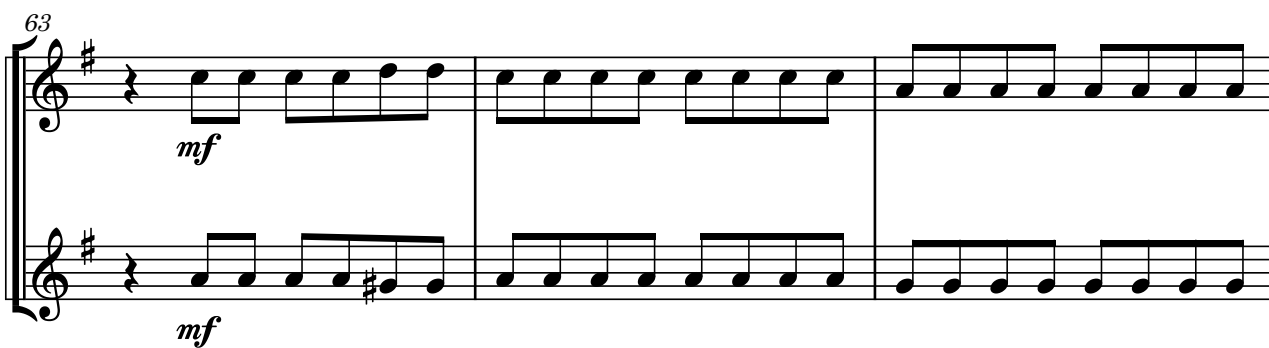
63

Hn in F 1

Hn in F 2

mf

mf

**C**

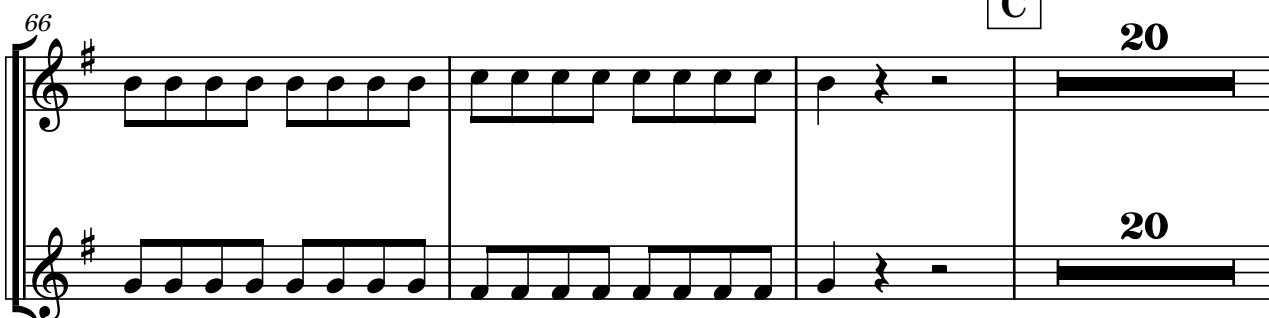
66

Hn in F 1

Hn in F 2

20

20



89 **D**

Hn in F 1

f

Hn in F 2

f

92

Hn in F 1

Hn in F 2

95

Hn in F 1

Hn in F 2

98 **E**

Hn in F 1

Hn in F 2

1 **2** **17**

1 **2** **17**

rit. a tempo

120 **F**

Hn in F 1

f

Hn in F 2

f

123

Hn in F 1

Hn in F 2

126

Hn in F 1

Hn in F 2

129

Hn in F 1

Hn in F 2

1 (- 10)

G

2

f

1 (- 10)

2

f

132

Hn in F 1

Hn in F 2

3

4

5

3

4

5

135

Hn in F 1

Hn in F 2

6

7

8

6

7

8

Hn in F 1

Hn in F 2

138

9

10

9

10

Hn in F 1

Hn in F 2

141

Hn in F 1

Hn in F 2

145

tacet al fine

tacet al fine

2. Incantation

W S Gilbert

Arthur Sullivan

Andante $\text{♩} = 88$

A **B**

Horn in F 1 **12** **22** **18**

Horn in F 2 **12** **22** **18**

C **D** Piu mosso $\text{♩} = 100$ **E**

Hn in F 1 **14** **17** Queen

Hn in F 2 **14** **17** Rise, thou art par - doned!

Iol. Sop.

F

Hn in F 1 **2** **f**

Hn in F 2 **2** **f**

Par doned!

94

Hn in F 1

Hn in F 2

99

Hn in F 1

Hn in F 2

106

Hn in F 1

Hn in F 2

113

Hn in F 1

Hn in F 2

mp

p

mf

mp

p

mf

Detailed description: The musical score is for two horns in F major, indicated by the key signature of three sharps (F#, C#, G#). The score is divided into three systems. The first system, starting at measure 99, shows both horns playing eighth and quarter notes. The second system, starting at measure 106, features a double bar line with a '2' above and below, indicating a second ending, followed by a mezzo-forte (mf) dynamic. The third system, starting at measure 113, includes dynamics of mezzo-piano (mp) and piano (p) for both parts, ending with a double bar line.

Horn (F) 1 & Horn (F) 2

Iolanthe

3. Good morrow, good mother

W S Gilbert

Arthur Sullivan

Tacet

4. Fare thee well

W S Gilbert

Arthur Sullivan

Allegretto $\text{♩} = 92$

18

Sop.

A

Horn in F 1

Horn in F 2

Aye, call us and we'll come to

p

p

23

Hn in F 1

Hn in F 2

26

Hn in F 1

Hn in F 2

30

Hn in F 1

Hn in F 2

tacet al fine

tacet al fine

Horn (F) 1 & Horn (F) 2

Iolanthe

4. Good morrow, good lover

W S Gilbert

Arthur Sullivan

Tacet

5. None shall part us

W S Gilbert

Arthur Sullivan

Horn in F 1

Horn in F 2

33

Hn in F 1

3

mf

tacet al fine

Hn in F 2

3

mf

tacet al fine

6. Entrance and March of the Peers

W S Gilbert

Arthur Sullivan

Allegro maestoso $\text{♩} = 72$

Horn in F 1

Horn in F 2

6

6

2

2

f

f

[illegible]

26

Hn in F 1

Hn in F 2

31

B

Hn in F 1

Hn in F 2

36

Hn in F 1

Hn in F 2

41

C

Hn in F 1

Hn in F 2

45

1

Hn in F 1

Hn in F 2

47 2

Hn in F 1

Hn in F 2

51

Hn in F 1

Hn in F 2

56 **D**

Hn in F 1

Hn in F 2

f

f

60

Hn in F 1

Hn in F 2

64 **E**

Hn in F 1

Hn in F 2

f

f

68

Hn in F 1

Hn in F 2

72

Hn in F 1

Hn in F 2

6

4

F

p

84

Hn in F 1

Hn in F 2

87

Hn in F 1

Hn in F 2

sim.

sim.

91

Hn in F 1

Hn in F 2

1 (- 4)

95 2 3 4 G

Hn in F 1

Hn in F 2

Measures 95-98. Horn 1: 95 (quarter, quarter, quarter, quarter), 96 (quarter, quarter, quarter, quarter), 97 (quarter, quarter, quarter, quarter), 98 (whole note G). Horn 2: 95 (quarter, quarter, quarter, quarter), 96 (quarter, quarter, quarter, quarter), 97 (quarter, quarter, quarter, quarter), 98 (quarter, quarter, quarter, quarter). A box with 'G' is above measure 98.

100

Hn in F 1

Hn in F 2

Measures 100-102. Horn 1: 100 (quarter, quarter, quarter, quarter), 101 (quarter, quarter, quarter, quarter), 102 (quarter, quarter, quarter, quarter). Horn 2: 100 (quarter, quarter, quarter, quarter), 101 (quarter, quarter, quarter, quarter), 102 (quarter, quarter, quarter, quarter).

103

Hn in F 1

Hn in F 2

Measures 103-105. Horn 1: 103 (quarter, quarter, quarter, quarter), 104 (quarter, quarter, quarter, quarter), 105 (quarter, quarter, quarter, quarter). Horn 2: 103 (quarter, quarter, quarter, quarter), 104 (quarter, quarter, quarter, quarter), 105 (quarter, quarter, quarter, quarter). A sharp sign is on the bottom line of Horn 2 in measure 105.

106

Hn in F 1

Hn in F 2

Measures 106-108. Horn 1: 106 (quarter, quarter, quarter, quarter), 107 (quarter, quarter, quarter, quarter), 108 (quarter, quarter, quarter, quarter). Horn 2: 106 (quarter, quarter, quarter, quarter), 107 (quarter, quarter, quarter, quarter), 108 (quarter, quarter, quarter, quarter).

109

Hn in F 1

Hn in F 2

Measures 109-111. Horn 1: 109 (quarter, quarter, quarter, quarter), 110 (quarter, quarter, quarter, quarter), 111 (quarter, quarter, quarter, quarter). Horn 2: 109 (quarter, quarter, quarter, quarter), 110 (quarter, quarter, quarter, quarter), 111 (quarter, quarter, quarter, quarter). A flat sign is on the bottom line of Horn 1 in measure 109.

112

Hn in F 1

Hn in F 2

cresc.

f

115

H

Hn in F 1

Hn in F 2

f

119

Hn in F 1

Hn in F 2

6

6

129

J

Hn in F 1

Hn in F 2

1 (- 13)

2

3

dim.

dim.

132

Hn in F 1

Hn in F 2

4

5

6

135 7 8 9

Hn in F 1

p

Hn in F 2

138 10 11 12

Hn in F 1

Hn in F 2

141 13

Hn in F 1

Hn in F 2

145

Hn in F 1

Hn in F 2

p *p*

K

150

Hn in F 1

Hn in F 2

p *p* *p*

1

155

Hn in F 1

Hn in F 2

f

f

159

Hn in F 1

Hn in F 2

mf

f

163

L

Hn in F 1

Hn in F 2

1

2

1

2

Hn in F 1

Hn in F 2

165

3

f

This system contains measures 165 to 170. The first horn part (Hn in F 1) begins at measure 165 with a treble clef and a key signature of two flats. It features a triplet of eighth notes (F4, G4, A4) followed by a dotted quarter note (B4) and a half note (C5). The second horn part (Hn in F 2) also starts at measure 165 with a treble clef and two flats. It plays a triplet of eighth notes (F3, G3, A3) followed by a dotted quarter note (B3) and a half note (C4). A dynamic marking of *f* (forte) is placed below the second staff at measure 168.

Hn in F 1

Hn in F 2

170

f

This system contains measures 170 to 174. The first horn part (Hn in F 1) continues with a treble clef and two flats. It plays a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) followed by a dotted quarter note (F4) and a half note (E4). A dynamic marking of *f* is placed below the first staff at measure 172. The second horn part (Hn in F 2) continues with a treble clef and two flats, playing a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) followed by a dotted quarter note (F3) and a half note (E3).

Hn in F 1

Hn in F 2

174

This system contains measures 174 to 177. The first horn part (Hn in F 1) continues with a treble clef and two flats, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) followed by a dotted quarter note (F4) and a half note (E4). The second horn part (Hn in F 2) continues with a treble clef and two flats, playing a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) followed by a dotted quarter note (F3) and a half note (E3).

Hn in F 1

Hn in F 2

177

This system contains measures 177 to 180. The first horn part (Hn in F 1) continues with a treble clef and two flats, playing a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) followed by a dotted quarter note (F4) and a half note (E4). The second horn part (Hn in F 2) continues with a treble clef and two flats, playing a series of eighth notes (F3, G3, A3, B3, C4, B3, A3, G3) followed by a dotted quarter note (F3) and a half note (E3).

7. Entrance of Lord Chancellor and Song (6a & 7)

W S Gilbert

Arthur Sullivan

Allegro vivace ♩. = 88 No. 7

Horn in F 1 **19** **1**

Horn in F 2 **19** **1**

f *f*

24 8 8

Hn in F 1 *p* *p* *f*

Hn in F 2 *p* *p* *f*

36 **A** 9 **B** 2 Fl. 1

Hn in F 1 9 2

Hn in F 2 9 2

49 *f* *f*

Hn in F 1 *f* *f*

Hn in F 2 *f* *f*

53

1. 2.

Hn in F 1

Hn in F 2

53 1. 2.

57

8

p

Hn in F 1

Hn in F 2

p

57 8

p

p

69

2

Hn in F 1

Hn in F 2

69 2

76

3

Fl. 1

Hn in F 1

Hn in F 2

76 3

Fl. 1

82

Hn in F 1

Hn in F 2

f

86

Hn in F 1

Hn in F 2

>

Detailed description: This musical score is for two horns, Hn in F 1 and Hn in F 2, in the key of F major. The first system covers measures 82 to 85. Measure 82 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first horn part (Hn in F 1) starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second horn part (Hn in F 2) starts with a quarter rest, followed by a quarter note F4, a quarter note G4, and a quarter note A4. Both parts are marked with a forte (*f*) dynamic. The second system covers measures 86 to 90. Measure 86 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The first horn part (Hn in F 1) starts with a quarter note G4, a quarter note A4, and a quarter note B4. The second horn part (Hn in F 2) starts with a quarter note F4, a quarter note G4, and a quarter note A4. The score ends with a double bar line in measure 90.

8. My well-loved Lord

W S Gilbert

Arthur Sullivan

Allegro grazioso ♩ = 72

A Barcarolle *colla voce*

Horn in F 1

Horn in F 2

14 6 1 13

36 Ten.

B

Hn in F 1

Hn in F 2

mp

4 4

46

Hn in F 1

Hn in F 2

p

p

50

C

Hn in F 1

Hn in F 2

1 1

57 **D**

Hn in F 1

Hn in F 2

1 **9** **9** **1**

p *p*

71 **E**

Hn in F 1

Hn in F 2

10 **10**

84 **F** **G**

Hn in F 1

Hn in F 2

5 **5** **14** **14**

mp *mp*

109

Hn in F 1

Hn in F 2

4 **4**

p *p*

116 **rit.**

Hn in F 1

Hn in F 2

1 **1**

H a tempo

121

Hn in F 1 *mp* *dim.*

Hn in F 2 *mp* *dim.*

126

Hn in F 1 *p* **10** **3** rit.

Hn in F 2 *p* **10** **3**

The musical score is for two Horns in F major. Measures 121-125 are marked 'a tempo' and feature a melodic line in both staves. The first staff (Hn in F 1) starts with a treble clef and a key signature of one sharp (F#). The second staff (Hn in F 2) starts with a bass clef and a key signature of one sharp (F#). Both staves have a dynamic marking of *mp* (mezzo-piano) and a *dim.* (diminuendo) marking at the end of the phrase. Measures 126-127 are marked 'rit.' (ritardando) and feature a rest of 10 measures followed by a 3-measure section. The first staff (Hn in F 1) has a dynamic marking of *p* (piano) and a rest of 10 measures, followed by a 3-measure section. The second staff (Hn in F 2) has a dynamic marking of *p* (piano) and a rest of 10 measures, followed by a 3-measure section.

Horn (F) 1 & Horn (F) 2

Iolanthe

9. Nay, tempt me not

W S Gilbert

Arthur Sullivan

Tacet

10. Spurn not the nobly born

W S Gilbert

Arthur Sullivan

Andante espressivo ♩ = 88

Horn in F 1

Horn in F 2

p

Hn in F 1

Hn in F 2

B

p

Hn in F 1

Hn in F 2

17

1.

2.

f

Hn in F 1

Hn in F 2

22

f

11. My Lords, it may not be

W S Gilbert

Arthur Sullivan

C recit. **6** **D** Allegro $\text{♩} = 84$ **13** **E** Allegro non troppo $\text{♩} = 72$ **13**

Horn in F 1

Horn in F 2

F **1** Vln I

Hn in F 1

Hn in F 2

G **2** **2** **f** **f**

Hn in F 1

Hn in F 2

44

Hn in F 1

Hn in F 2

48 **H**

Hn in F 1

Hn in F 2

58

Hn in F 1

Hn in F 2

64 **J**

Hn in F 1

Hn in F 2

f

f

1

1

67

Hn in F 1

Hn in F 2

f

f

67 68 69 70

71

Hn in F 1

Hn in F 2

L

71 72 73

74

Hn in F 1

Hn in F 2

74 75 76 77

78

Hn in F 1

Hn in F 2

78 79 80 81

82

Hn in F 1

Hn in F 2

82 83 84 85

85

Hn in F 1

Hn in F 2

Measures 85-87: Horn 1 (Hn in F 1) plays a continuous eighth-note melody. Horn 2 (Hn in F 2) plays a continuous eighth-note accompaniment. The key signature has one flat (B-flat).

88

Hn in F 1

Hn in F 2

Measures 88-91: Horn 1 (Hn in F 1) plays a continuous eighth-note melody. Horn 2 (Hn in F 2) plays a continuous eighth-note accompaniment. The key signature has one flat (B-flat).

12. When I went to the bar

W S Gilbert

Arthur Sullivan

Allegro comodo ♩ = 100 Repeat 3 times

Horn in F 1 *p* **16**

Horn in F 2 *p* **16**

Hn in F 1 *p*

Hn in F 2 *p*

Hn in F 1 **5** **9**

Hn in F 2 **5** **9**

Hn in F 1 *f*

Hn in F 2 *f*

13. Act I Finale

W S Gilbert

Arthur Sullivan

Moderato $\text{♩} = 112$ **A**

Piu mosso

Horn in F 1

Horn in F 2

B **C**

rit.....Tempo I **Piu mosso**

Hn in F 1

Hn in F 2

Allegro agitato $\text{♩} = 168$

cadenza

Hn in F 1

Hn in F 2

Vln I

ff

D **E**

Piu vivo $\text{♩} = 96$

Hn in F 1

Hn in F 2

89 **F** **3** **5** **G** **13** rit... **3**

Hn in F 1

Hn in F 2

H

113 **15** **1**

Andante espressivo ♩ = 80

Hn in F 1

Hn in F 2

pp

pp

133 **10** **6** **1** **Allegro** ♩ = 108

Hn in F 1

Hn in F 2

Streph.

Hear me

151

Hn in F 1

Hn in F 2

Phyl - lis! Ere you *mp* *f*

mp *f*

158 **1** **8** **Allegretto** ♩ = 76

Hn in F 1

Hn in F 2

170 **K** rit. 2 7 2 8 6

1. a tempo 2. Allegro con brio ♩ = 120 **L**

Hn in F 1

Hn in F 2

195 Phyl. **M**

shall I not? I do not *f*

Hn in F 1

Hn in F 2

199

Hn in F 1

Hn in F 2

203 **N** 7 1 6 4 recit. **O** A Tempo ♩ = 144

Hn in F 1

Hn in F 2

223

Hn in F 1

mf

Hn in F 2

Measures 223-225. Horn 1 (Hn in F 1) plays a melody of eighth notes, starting on G4 and ascending to A4. Horn 2 (Hn in F 2) rests. The dynamic is *mf*.

226

Hn in F 1

Hn in F 2

Measures 226-228. Horn 1 (Hn in F 1) plays a melody of eighth notes, starting on G4 and ascending to A4. Horn 2 (Hn in F 2) rests.

229

Hn in F 1

Hn in F 2

Measures 229-231. Horn 1 (Hn in F 1) plays a melody of eighth notes, starting on G4 and ascending to A4. Horn 2 (Hn in F 2) plays a bass line of eighth notes, starting on F3 and ascending to G3.

232

Q

Hn in F 1

mf

Hn in F 2

mf

Measures 232-235. Horn 1 (Hn in F 1) plays a melody of eighth notes, starting on G4 and ascending to A4. Horn 2 (Hn in F 2) plays a bass line of eighth notes, starting on F3 and ascending to G3. A box labeled 'Q' is above measure 232. The dynamic is *mf*.

236

Hn in F 1

Hn in F 2

Measures 236-238. Horn 1 (Hn in F 1) plays a melody of eighth notes, starting on G4 and ascending to A4. Horn 2 (Hn in F 2) plays a bass line of eighth notes, starting on F3 and ascending to G3.

239

Hn in F 1

Hn in F 2

242

Hn in F 1

Hn in F 2

Piu vivo $\text{♩} = 100$

3 **10** **8**

3 **10** **8**

R

264

Hn in F 1

Hn in F 2

S **16** **T** **14** **U** **9**

16 **14** **9**

303

Hn in F 1

Hn in F 2

V **8** **W** **2**

8 **2**

dim.

dim.

317

Hn in F 1

p cresc.

Hn in F 2

p cresc.

321

Hn in F 1

f

Hn in F 2

f

325

Allegro vivace $\text{♩} = 68$

X

15 16

Hn in F 1

Hn in F 2

358

Y **Z**

13 4

Phyl.

b *b*

Should they launch ter

Hn in F 1

Hn in F 2

379

AA

2

p

Hn in F 1

Hn in F 2

p

386

Hn in F 1

Hn in F 2

4

4

395

BB

Hn in F 1

Hn in F 2

p

p

p

400

Hn in F 1

Hn in F 2

cresc.

ff

cresc.

ff

408

CC

Hn in F 1

Hn in F 2

415

Hn in F 1

Hn in F 2

422 **DD** $\text{♩} = 84$ **EE** **FF**

Hn in F 1 **1** **8** **9** **13**

Hn in F 2 **1** **8** **9** **13**

453 **GG** **HH** Slowly Recit. **1**

Hn in F 1 **12** **1** **1** **2** // **1**

Hn in F 2 **12** **1** **1** **2** // **1**

471 recit. **1** // **1** recit. **1** //

Hn in F 1 **1** // **1** **1** //

Hn in F 2 **1** // **1** **1** //

478 **JJ** recit. $\text{♩} = 100$ **8**

Hn in F 1 **2** **5** **8**

Hn in F 2 **2** **5** **8**

494 Queen **KK**

Hn in F 1 in - to - Par - lia - ment you shall go. *f*

Hn in F 2 *f*

499

Hn in F 1

Hn in F 2

503

Hn in F 1

Hn in F 2

507

2nd time rit...

Hn in F 1

Hn in F 2

517

Allegro molto $\text{♩} = 120$

Hn in F 1

Hn in F 2

ff

ff

525

Allegro marziale

Hn in F 1

Hn in F 2

533

Hn in F 1

Hn in F 2

f

f

539

Hn in F 1

Hn in F 2

545

Hn in F 1

Hn in F 2

LL

551

Hn in F 1

Hn in F 2

120

557

MM

10

NN

3

Hn in F 1

Hn in F 2

p \leftarrow *f*

p \leftarrow *f*

573

Hn in F 1

Hn in F 2

579

OO

Hn in F 1

Hn in F 2

585

Hn in F 1

Hn in F 2

591

QQ 1 (-12)

Hn in F 1

Hn in F 2

597

2 3 4 5 6 7

Hn in F 1

Hn in F 2

603 8 9 10 11 12

Hn in F 1

Hn in F 2

609 RR

Hn in F 1

Hn in F 2

614

Hn in F 1

Hn in F 2

620

Hn in F 1

Hn in F 2

626 SS

Hn in F 1

Hn in F 2

634 **TT**

Hn in F 1

Hn in F 2

641 **UU**

Hn in F 1

Hn in F 2

647 **VV**

Hn in F 1

Hn in F 2

655

Hn in F 1

Hn in F 2

663

Hn in F 1

Hn in F 2

14. When all night long

W S Gilbert

Arthur Sullivan

Allegro moderato ♩ = 69

Horn in F 1

Horn in F 2

ff

ff

Hn in F 1

Hn in F 2

p

p

p

A

3

3

Hn in F 1

Hn in F 2

cresc.

f

f

cresc.

Hn in F 1

Hn in F 2

B Moderato ♩ = 116

15

15

C Tempo I ♩ = 69

rit.....Meno a tempo

10 2 4

Hn in F 1

Hn in F 2

10 2 4

p

p

Meno rit..... a tempo

2 2

Hn in F 1

Hn in F 2

2 2

ff

ff

74

1. 2.

Hn in F 1

Hn in F 2

The musical score is for two horns in F, labeled 'Hn in F 1' and 'Hn in F 2'. It begins at measure 48 with a common time signature 'C' and a tempo marking 'Tempo I' with a quarter note equal to 69 beats per minute. The key signature has one flat (Bb). The first system (measures 48-53) features a 2/4 time signature. Measures 48 and 49 contain whole rests for both parts. Measures 50-53 contain sustained notes, with measure numbers 10, 2, and 4 written above the staves. The dynamic is *p*. The second system (measures 54-60) starts with a 'rit.' (ritardando) marking, followed by 'Meno' (meno mosso) and then 'a tempo'. Measures 54 and 55 have a 2/4 time signature and measure numbers 2 and 2 above the staves. Measures 56-60 contain moving eighth-note patterns, with measure numbers 2 and 2 above the staves. The dynamic is *ff*. The third system (measures 61-66) continues the eighth-note patterns. The fourth system (measures 67-74) includes a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of two measures of eighth notes, and the second ending consists of two measures of eighth notes. The dynamic is *ff*.

15. Strephon's a member of Parliament

W S Gilbert

Arthur Sullivan

Allegro vivace ♩. = 120

Horn in F 1

Horn in F 2

10

10

p

p

Hn in F 1

Hn in F 2

17

D

1

10

1

10

Hn in F 1

Hn in F 2

35

E

mf

6

3

6

3

mf

Hn in F 1

Hn in F 2

50

G

mf

f

mf

f

55

Hn in F 1

Hn in F 2

55

Hn in F 1

Hn in F 2

60

Hn in F 1

Hn in F 2

2

2

ff

ff

16. When Britain really ruled the waves

W S Gilbert

Arthur Sullivan

Moderato ♩ = 96

Horn in F 1

Horn in F 2

f

f

15

15

3rd time only

Hn in F 1

Hn in F 2

f

f

1

1

Hn in F 1

Hn in F 2

1.2.

3.

Horn (F) 1 & Horn (F) 2

Iolanthe

17. In vain to us you plead

W S Gilbert

Arthur Sullivan

Tacet

18. Oh, foolish fay

W S Gilbert

Arthur Sullivan

Andante ♩ = 80

Horn in F 1

Horn in F 2

f *p* *f* *p*

5

5

Hn in F 1

Hn in F 2

p *p*

1 3 6

1 3 6

rit. A a tempo

Hn in F 1

Hn in F 2

p *p*

1 1

Queen
though I dare not
my great love. I

Hn in F 1

Hn in F 2

f *p* *f* *p*

1 1

Horn (F) 1 & Horn (F) 2

Iolanthe

19. Though perhaps I may incur your blame

W S Gilbert

Arthur Sullivan

Tacet

20. Love, unrequited robs me of my rest

W S Gilbert

Arthur Sullivan

Allegro $\text{♩} = 110$ recit. **A** Tempo I recit.

Horn in F 1 9 3 3 7

Horn in F 2 9 3 3 7

B Tempo I recit. Tempo I

Hn in F 1 2 - 2 - 7 3

Hn in F 2 2 - 2 - 7 3

C 1st verse **D** **E** **F**

Hn in F 1 1 16 8 8 7

Hn in F 2 1 16 8 8 7

G 2nd verse **H** **J** **K**

Hn in F 1 15 9 8 7

Hn in F 2 15 9 8 7

L

20. Love, unrequited robs me of my rest

67

3rd verse

119

16

M

4

Ld Chanc.

Hn in F 1

Hn in F 2

legs will take root, and his

141

N

Hn in F 1

Hn in F 2

fin - gers will shoot and they'll blos - som and bud like a fruit tree. From the *p*

145

O

1

pp

Hn in F 1

Hn in F 2

pp

155

Q

10

R

8

Hn in F 1

Hn in F 2

178 S rit.....

Hn in F 1 *p*

Hn in F 2 *p*

186 **Meno** ♩ = 72 **2** **con fuoco** ♩ = 144 *ff*

Hn in F 1

Hn in F 2 *ff*

192

Hn in F 1

Hn in F 2

196

Hn in F 1

Hn in F 2

21. If you go in

W S Gilbert

Arthur Sullivan

Tempo di Valse $\text{♩} = 76$

Horn in F 1

Horn in F 2



Hn in F 1

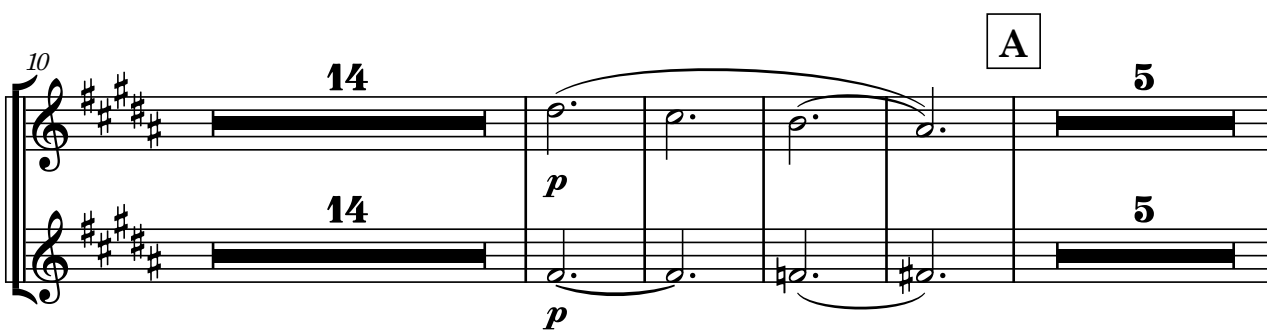
Hn in F 2



Hn in F 1

Hn in F 2

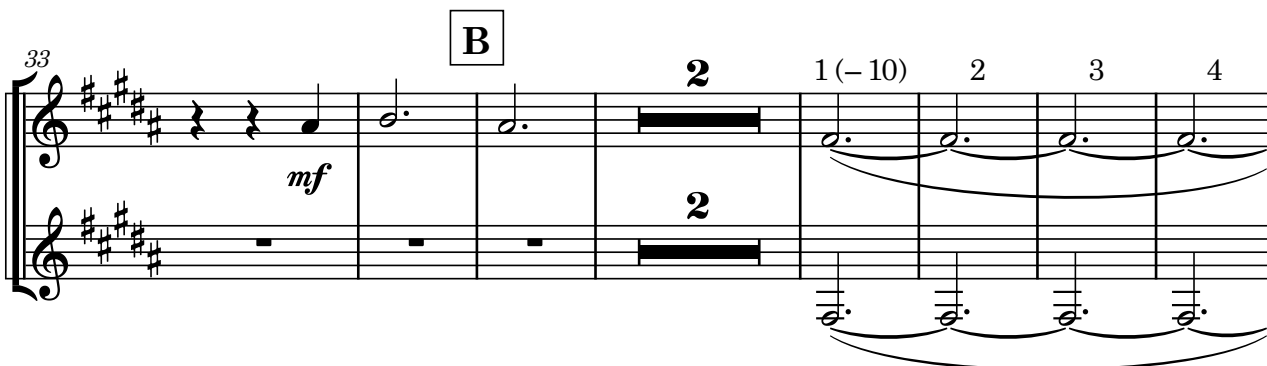
A



Hn in F 1

Hn in F 2

B



42 5 6 7 8 9 10 4

Hn in F 1

Hn in F 2

53 C

Hn in F 1

Hn in F 2

f

58 D

Hn in F 1

Hn in F 2

14

76 E

Hn in F 1

Hn in F 2

p 5 5 *f*

87 F

Hn in F 1

Hn in F 2

2 1 (-9) 2 3 4 5 6

96 7 8 9 **G** 5 1

Hn in F 1

Hn in F 2

107 1 (-8) 2 3 4 5 6 7 8

Hn in F 1

Hn in F 2

f

116

Hn in F 1

Hn in F 2

ff

123

Hn in F 1

Hn in F 2

127

Hn in F 1

Hn in F 2

22. If we're weak enough to tarry

W S Gilbert

Arthur Sullivan

Allegro giocoso $\text{♩} = 138$

Horn in F 1

Horn in F 2

f

f

8

8

Hn in F 1

Hn in F 2

A

B rit.....molto rit...

Tempo I

16

2

1

2

16

2

1

2

Hn in F 1

Hn in F 2

Phyl.

ere we mar - ry you and I

mp

mp

8

8

Hn in F 1

Hn in F 2

C

Phyl.

ere we mar - ry, ere we mar - ry, you and

14

14

69

Hn in F 1

Hn in F 2

78

Hn in F 1

Hn in F 2

Horn (F) 1 & Horn (F) 2

Iolanthe

23. My lord, a suppliant at your feet

W S Gilbert

Arthur Sullivan

Tacet

24. It may not be

W S Gilbert

Arthur Sullivan

A **recit.**

Horn in F 1

Horn in F 2

B **Tempo** ♩ = 120

C **Piu lento**

D **Andante moderato**

Hn in F 1

Hn in F 2

E **Andante** ♩ = 96

F **molto rit.** ♩ = 42

Hn in F 1

Hn in F 2

ff

f

mf

mf

G A Tempo ♩. = 120 **H** Molto rit. ♩. = 42

61

Hn in F 1

Hn in F 2

8

p

73

Hn in F 1

Hn in F 2

p

erato ♩ = 63

25. Soon as we may

W S Gilbert

Arthur Sullivan

Tempo di Valse $\text{♩} = 76$

Horn in F 1

Horn in F 2



Hn in F 1

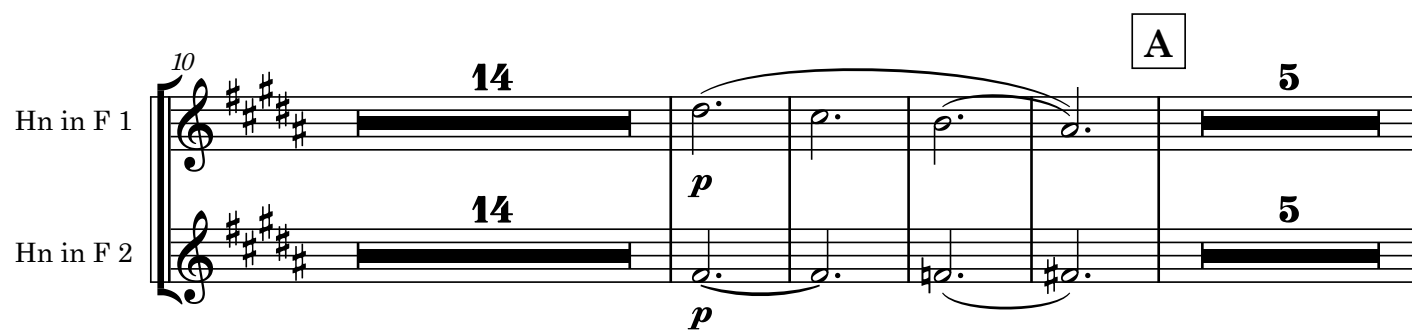
Hn in F 2



Hn in F 1

Hn in F 2

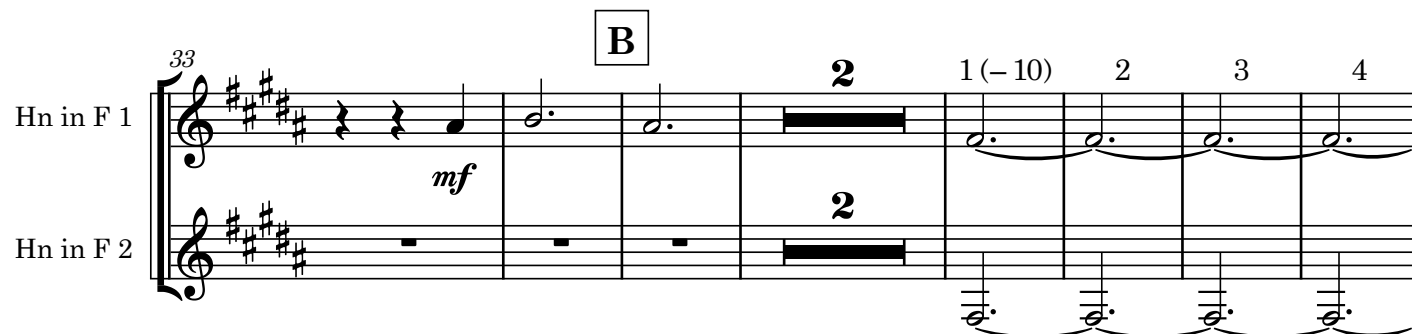
A



Hn in F 1

Hn in F 2

B



42 5 6 7 8 9 10 4

Hn in F 1

Hn in F 2

53

53 C 1 1 1 (-8) 2 3 4 5 6 7

Hn in F 1

Hn in F 2

f

f

62

62 8 1.

Hn in F 1

Hn in F 2

69

69 2.

Hn in F 1

Hn in F 2

73

73

Hn in F 1

Hn in F 2

77

Hn in F 1

Hn in F 2

This musical score is for two Horns in F major, labeled 'Hn in F 1' and 'Hn in F 2'. The key signature has three sharps (F#, C#, G#). The music is written in 4/4 time. Measure 77 starts with a whole rest for both parts. In measure 78, both parts play a half note F4. In measure 79, both parts play a half note G4. In measure 80, both parts play a half note A4. The score ends with a double bar line.